

Debut novelist Lisa Lewis Tyre vibrantly brings a small town and its outspoken characters to life, as she explores race and other community issues from both the Civil War and the present day.

Lou might be only twelve, but she's never been one to take things sitting down. So when her Civil War-era house is about to be condemned, she's determined to save it—either by getting it deemed a historic landmark or by finding the stash of gold rumored to be hidden nearby during the war. As Lou digs into the past, her eyes are opened when she finds that her ancestors ran the gamut of slave owners, renegades, thieves and abolitionists. Meanwhile, some incidents in her town show her that many Civil War era prejudices still survive and that the past can keep repeating itself if we let it. Digging into her past shows Lou that it's never too late to fight injustice, and she starts to see the real value of understanding and exploring her roots

Publishers Weekly Starred Review:

★ LAST IN A LONG LINE OF REBELS

“Strong secondary characters, including Lou’s thrice-divorced flirtatious grandmother, help build the strong sense of small-town community. Tyre masterfully weaves historical details into Lou’s discoveries in ways that never feel facile, while deftly and satisfyingly resolving past and present puzzles.” Ages 10–up.

Notable Social Studies Trade Books for Young People, 2016



Amazon Editor’s Pick of the Month – October, 2015 (9-12)

BEA Middle Grade Book Buzz 2015 Pick

Curriculum guide coming soon - www.LisaLewisTyre.com



Last In A Long Line of Rebels by Lisa Lewis Tyre

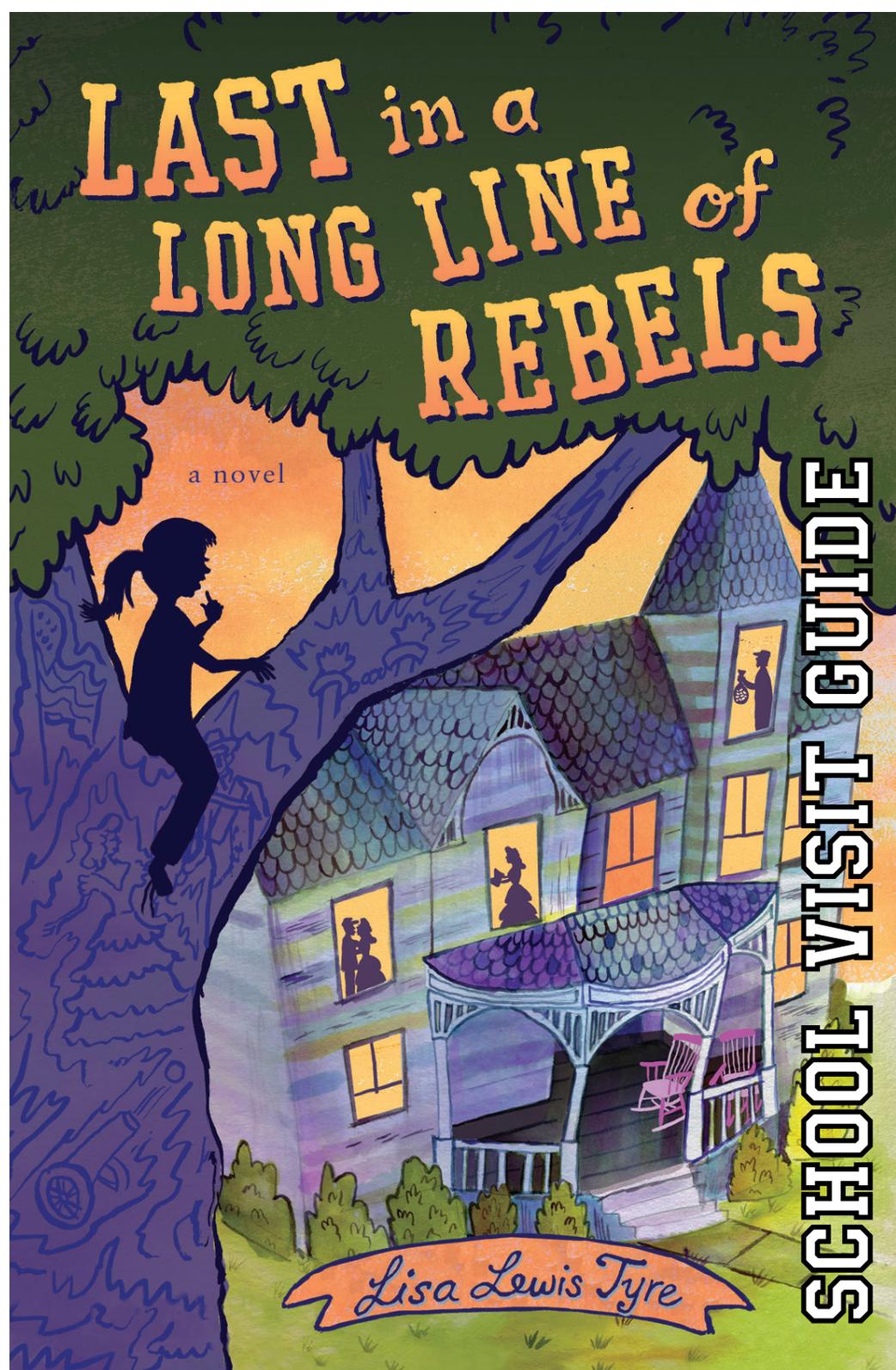
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Nancy Paulsen Books
Penguin Young Readers Group



PRESENTATIONS

Mining Your Family Tree for Stories

Students receive a Family Tree to fill out with their family names. We'll find a fun fact or characteristic of one person and build a character from there – what time period do they live, what do they do, etc. (3rd - 8th)

Town History Prompt

My book was based on a true fact. General Zollicoffer's men actually trained near my house during the Civil War, and some kids did find gold in the 1950s. We'll research the name of the town/area where the school is located, then use it as a story prompt. (3rd - 8th)

The Writing Life

This class will talk about how books are written, revised, and finally published. We'll discuss critique groups, literary agents, editors, book sellers, etc. Followed by a Q and A with author. (4th-8th)

Writing Workout

Students engage in creative writing exercises to develop the habit of creating ideas and sharing in front of others. Story starters, round robin writing, and/or point-of-view practice used. (5th - 8th)

Let's Do the Twist

No fairy tale is safe from an author in search of a classic story to twist into something new. We'll look at examples of this "twisting," and the ways in which an old story can be completely changed. (4th - 8th)



Character Development

Hands-on writing exercise where students create well-rounded characters with strengths and flaws, physical attributes, and internal desires by completing a written character description. Younger grades may make an artistic representation using using crayons, fabric, yarn, etc. (3rd - 8th)



RATES:

In the Atlanta area: \$600/day

- Three fifty-minute presentations
- Lunch with the author for students pre-selected by teachers
- Book signing session

Georgia (outside Atlanta's sixty-mile radius): \$800/day, plus mileage and accommodations, if necessary

- Three fifty-minute presentations
- Lunch with the author for students pre-selected by teachers
- Book signing session

Out of State: \$1200/day, plus airfare and accommodations

- Three fifty-minute presentations
- Lunch with the author for students pre-selected by teachers
- Book signing session

